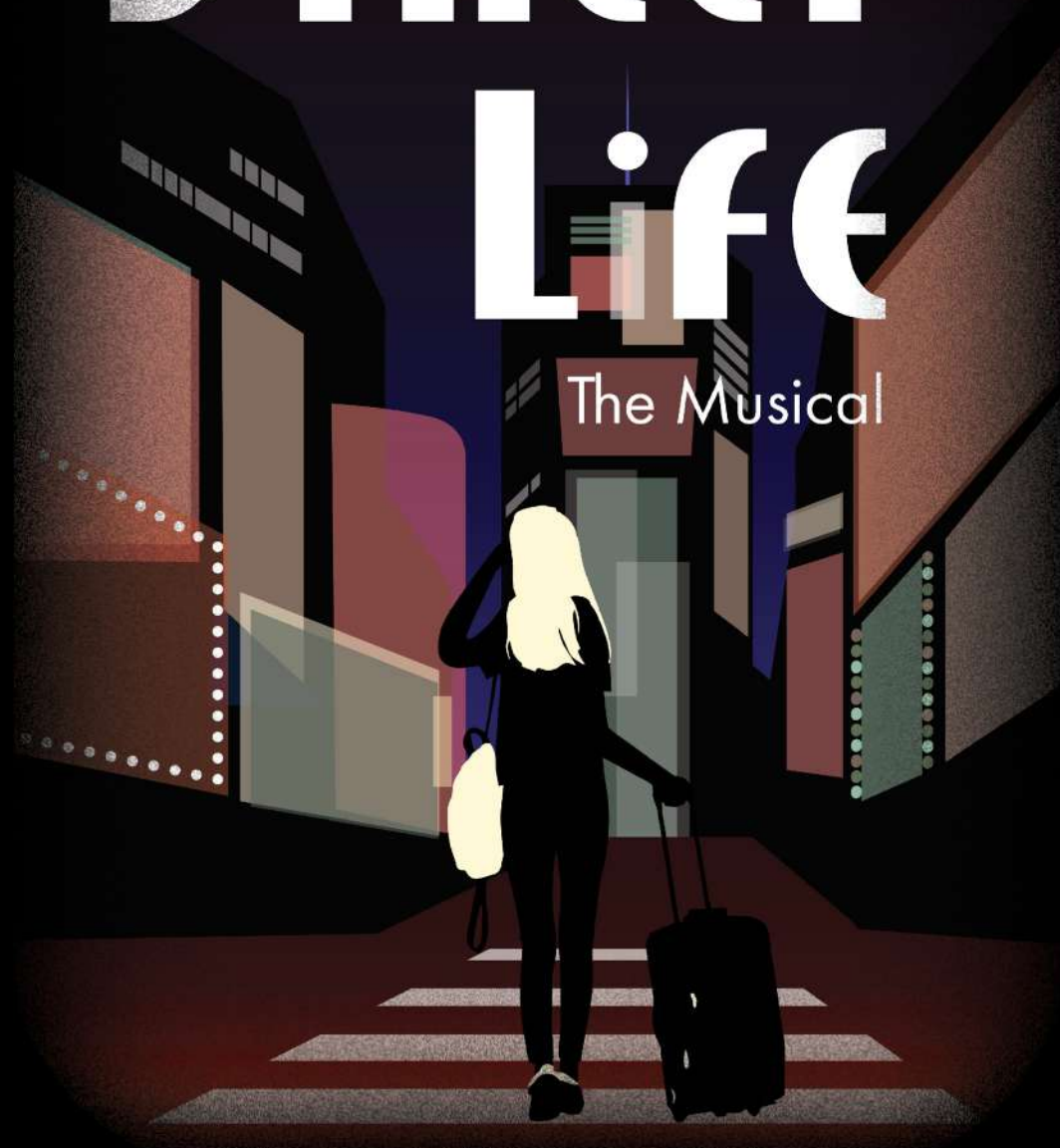


BOOK & LYRICS BY JOSEPH DAVIDSON
MUSIC BY HELMUT CALABRESE

STREET Life

The Musical



IN A CRIME-RIDDEN 1988 NEW YORK CITY,

Linda, a young woman on the run from having killed her abusive father, seeks a better life beyond the world of prostitution under the control of her despotic pimp.

SYNOPSIS

Street Life, a musical set in 1988, tells the story of Linda, a young woman who, after fatally stabbing her abusive father in Kansas, becomes a fugitive and ends up lost in New York's Times Square, falling into a life of prostitution under the control of a pimp named Shady. Despite its dark themes, the musical, which features twelve beautifully crafted songs, also offers moments of humor and ultimately tells a tale of hardship, despair, and redemption.

MAIN CHARACTERS

Total Cast Size: 13

LINDA

The protagonist of Street Life flees the horrors of childhood after the murder of her abusive father, only to find herself lost and alone in a life of addiction and prostitution in New York City in 1988

OLDER LINDA

The older version of Linda recounts the hardships of her life that she was forced to endure and that she eventually was able to overcome

FANTASY

A street smart prostitute who exhibits both compassion and toughness a result of a complicated childhood

SHADY

A brutal and feared pimp who rules his stable of women through fear and retribution

OFFICER LEACH

A crooked police officer who is despised by those who live the Street Life and on the fringes of society



ADDITIONAL CHARACTERS

ABUSIVE FATHER

A sick and deranged man who subjugates his own daughter to a hellish existence through alcoholism and sexual abuse

BROTHER HAYWOOD

Street Minister whose life is dedicated to saving lives, particularly those who are lost in the street

MICKEY

A slick and polished street hustler who makes his living by hustling suckers and picking pockets

CHARLIE THE CHISELER

An unfortunate vagabond who is mired in addiction and afflicted with HIV

PSYCHIC

Wife of Mickey whose real name is Alice. Like her husband, Alice also hustles unsuspecting suckers

SERIAL KILLER

Seen throughout the musical until it is finally revealed that he is a serial killer whose victims are prostitutes whom he stalks before gaining their trust

DETECTIVE SHEEHAN

The arresting officer of Linda for the murder of her father

PROSECUTOR

A dogged prosecutor who cross-examines Linda for the murder of her father



Young Linda/Vegas
(Country Girl Turned Prostitute)



Officer Leach & Shady
(Corrupt NYPD & Pimp)



Charlie the Chiseler & Fantasy
(Street Hustler & Prostitute)



Chorus of Characters

MUSIC AND VIDEO

Full Length is 100 minutes with an intermission between act 1 and act 2.
There is a full archival video of a recent reading which is available upon request.

LINKS TO EXCERPTS:

Excerpt 1 | [Link to Vimeo](#)

Excerpt 2 | [Link to Vimeo](#)

Excerpt 3 | [Link to Vimeo](#)

THREE OF THE TWELVE SONGS

1. "In my Dreams" | [Link to SoundCloud](#)
2. "Time Square" | [Link to SoundCloud](#)
3. "Something is Different" | [Link to SoundCloud](#)

TRAILER

[Link to Vimeo](#) | (4'34")



SETTINGS



The interior of a small town dilapidated house in rural Kansas



Times Square, NYC in the 1980s with a bench in the scene



Interior of a dilapidated apartment with the front door in NYC



A street corner near the Lincoln Tunnel of NYC in the 1980s



Interior of a courtroom in Kansas



A small NYC church Interior

PRODUCTION DETAILS

AWARDS AND ACCLAIM:

“The music and the story are excellent”

– Mark Grant, the author of the book *The Rise and Fall of the Broadway Musical*

“The music is excellent”

– Eric Beall, Vice President, Creative at Sony/ATV Music and author of the book *“Making Music Make Money: An Insider’s Guide to Becoming Your Own Music Publisher”*

PRODUCTION TIMELINE:

Currently:

On post-stage reading number 1

Next step:

1. Start pitching the musical to theatrical producers and artistic directors of regional theaters
2. Look for investors to bring exposure for the musical

Street Life Timeline



MARKETABILITY

After the murder of her abusive father, young Linda seeks refuge from the long arm of the law in the tumultuous 1980s New York City's belly of the beast.

- 1.** The primary market for this musical are tourists from around the world and the population that have a higher level of education who enjoy artful music created in an eclectic style with musical influences of jazz and lyrical songs in the tradition of the golden age of Broadway.
- 2.** This is an archetypal story that is timeless.
- 3.** This musical highlights the voice in a modernized return to the Bel Canto style of singing for a theatrical song.
- 4.** This musical puts women and other marginalized groups at the center of narratives.

STATISTICS 1/2

THE VISION

Why this story?

The allure of our production lies in its portrayal of a pivotal era in New York City's history—the gritty, tumultuous 1980s when Time Square was a battleground of decadence, rife with the raw elements of sex, violence and corruption.

Why now?

Street Life marks a return to the timeless artistry of classic Broadway songwriting at a time when audiences yearn for a reconnection with the essence of musical storytelling drawing from the rich tapestry of American musical traditions, particularly the soulful rhythms of jazz and blues intertwined with European lyrical influences.

SELLING POINTS

Contextual Factors

1. Street Life Prominent Themes - Delving deep into the human psyche, Street Life boldly explores themes of sex, violence, police corruption, murder, and redemption, painting a vivid and unapologetic portrait of the underbelly of society.

2. Street Life Perspective Shown - Through poignant dialogue and soul-stirring melodies, Street Life masterfully brings forth the rich inner worlds of its principal characters, offering audiences a compelling glimpse into their hopes, fears, and struggles.

3. Street Life Tone - Infused with an unwavering spirit of resilience, Street Life captures the essence of human determination amidst adversity, portraying characters who refuse to be defined by despair, but instead rise above it with unwavering strength and courage.

STATISTICS 2/2

FACTORS OF AUDIENCE ENGAGEMENT

1. From the haunting echoes of sexual abuse to the chilling specter of murder, from the gritty realities of runaway prostitutes to the pervasive corruption of law enforcement, each thread of this narrative weaves a tapestry of intrigue that will leave audiences spellbound.
2. Audience curiosity will be piqued with questions such as:
 - a. What became of the young girls lured into prostitution?
 - b. How did the AIDS epidemic ravage the lives of those living on the streets?
 - c. What drove the enigmatic street ministers to offer solace amidst the chaos?
 - d. Who is the elusive serial killer prying on the city's most vulnerable?

Street Life promises a riveting journey of discovery to its audience.

3. Performed with a jazz quartet, experience a symphony of emotions as twelve original songs—three of which are expansive choral compositions—transport you to the heart of Street Life's vibrant urban environment.

AUDIENCE DEMOGRAPHIC

1. Prepare to welcome an audience comprised of individuals aged eighteen and older, drawn to the enthralling narrative and immersive experience offered by Street Life.
2. Street Life is what worldwide tourists are seeking in a mesmerizing Broadway theatrical extravaganza.

MUSICALS COMPARED

Rent and Street Life – Both Musicals:



1. Chronicle the lives of a group of people in New York City
2. Have a character that is HIV positive
3. Have a character that is missing and found dead

Jekyll & Hyde: Direct from Broadway and Street Life – Both Musicals:



1. Have characters that experience a metamorphosis into a murderer and are unsuccessful in freeing themselves from their dual personality
2. Have principle female characters that are captivated by the murderer
3. Have female characters that dream of a better life
4. Have male characters that represent evil

Les Misérables and Street Life – Both Musicals:



1. The principle female characters commit a crime and are pursued by the law
2. The principle female characters become prostitutes
3. Have a principle female character that tragically dies

Miss Saigon and Street Life – Both Musicals:



1. Are set in an area where prostitution takes place
2. The two principle female characters are older teenage girls that become a prostitute
3. The principle female characters free themselves from their oppressors

Sweet Charity and Street Life – Both Musicals:



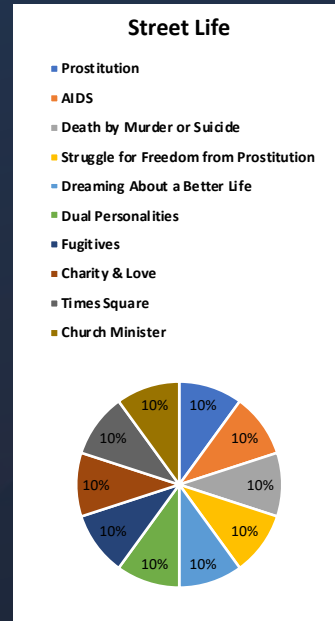
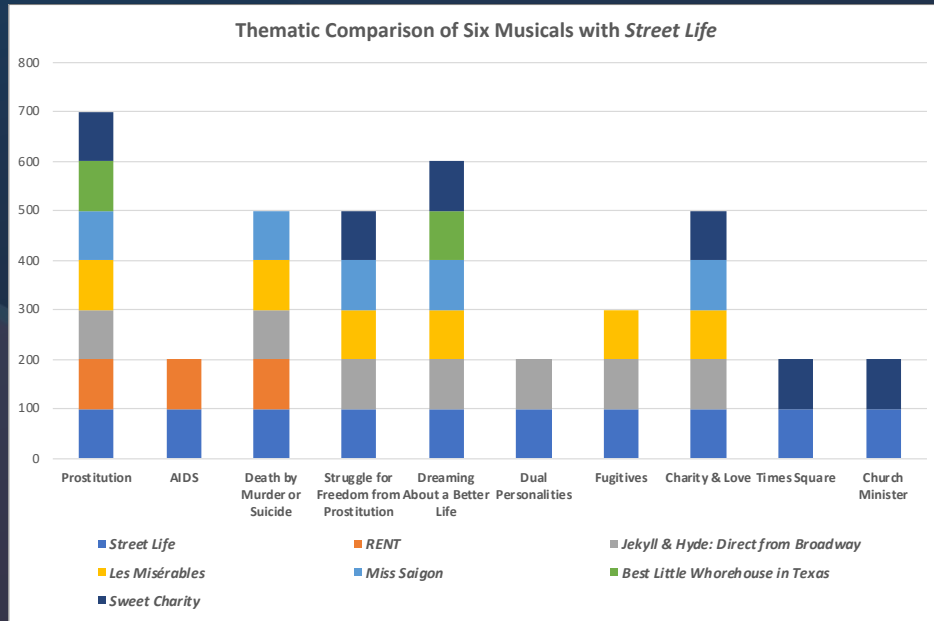
1. The setting is Times Square
2. The principle female characters are desperate for money and prostitute themselves
3. The principle female characters sing songs of liberation from their miserable condition
4. The principle female characters meet a person of faith and sing a faith driven song
5. The principle female characters sing a song of liberation

Best Little Whorehouse in Texas and Street Life – Both Musicals:

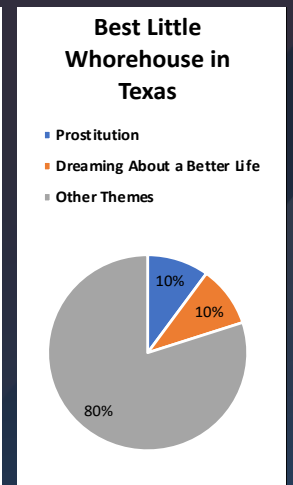
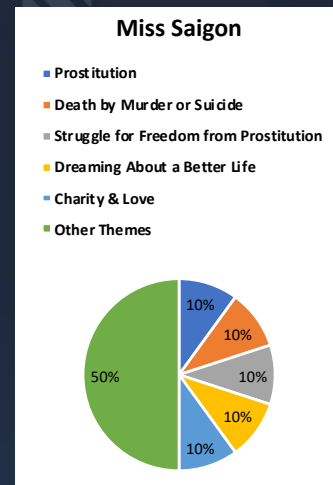
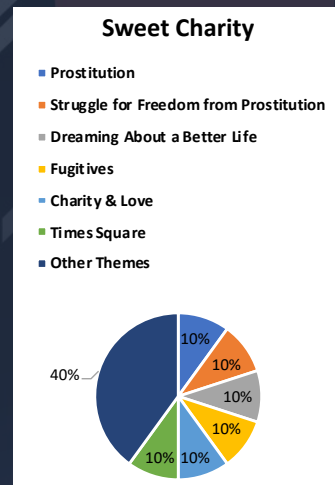
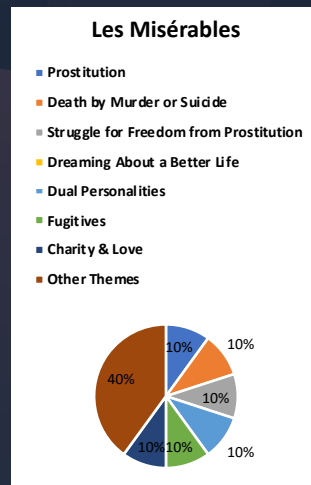
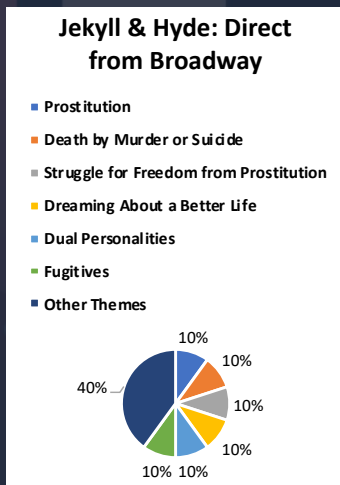
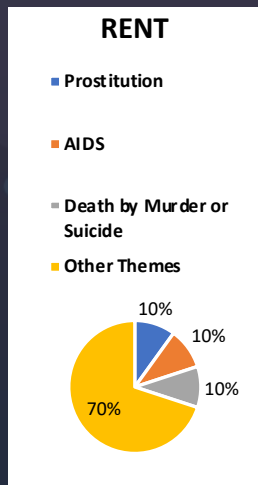


1. The two principle female characters turn to a life of prostitution as a means of survival

GRAPH



Street Life stands out as an exceptional musical masterpiece by encompassing all 10 thematic contexts, providing an immersive and comprehensive exploration of the rich mosaic of the human experience within its captivating narrative. In stark contrast, the remaining 6 musicals only scratch the surface, utilizing at most six of the outlined thematic contexts. This stark discrepancy suggests a limited scope, with a narrower focus on specific themes within their respective stories. With its breadth and depth of thematic exploration, Street Life not only promises an unparalleled journey for its audience but also positions itself as a beacon of artistic brilliance amidst its counterparts.



MEET THE TEAM



Dr. Helmut C. Calabrese
Composer

Dr. Calabrese is an Italian-American composer and music producer. His career began in New York City where he studied at NYU. Now, over forty years later, Dr. Calabrese has composed music for short films, Broadway musicals, and composed "The Most Beautiful Lady in the World" as a National Anthem honoring the Statue of Liberty which was in consideration of vote with the US Congress. He has traveled the world participating in concerts as a composer and orchestrator and premiered in musical events as a modernist composer.

helmutcalabrese.com/



Joseph Davidson
Writer, Lyricist & Director

Mr. Davidson's awards include best play, titled *The Haircut*, in the 2019 Hell's Kitchen Film Festival in New York City. In 2021, Mr. Davidson won a second award at the Hell's Kitchen Film Festival for best screenplay titled *The Rekindling*. His works also have been shown in the Lower Eastside Festival. In 2015, Mr. Davidson, a Marine Corp. Veteran, had his play *Cans* performed at The New York City Veterans Hospital in Manhattan and was accompanied by a featured article in the New York City Harbor Healthcare online journal. He is very proud of his newest work *Street Life* and the opportunity to work with the composer Dr. Helmut Calabrese.

www.linkedin.com/in/joseph-davidson-3aab96159/



Valentin Peytchinov
Vocal Coach

Bulgarian-American bass Valentin Peytchinov has sung extensively throughout the world and made his home in New York City. He has appeared on the opera, concert and recital stages of the United States and around the world. In 2000, Mr. Peytchinov was named a Metropolitan Opera principle artist and has made regular appearances on the stages of the New York city Opera, Carnegie Hall and Lincoln Center.

www.valentinpeytchinov.com/



Peter Jarvis
Musical Director

<https://peterjarvismusic.com/>

Mary Tierney
Theatrical Consultant

Sara Kobayashi
Multidisciplinary Designer

AUTHOR STATEMENTS

“I decided to write this musical to tell a story of what I saw on Time Square in the 1980s.”

– *Joseph Davidson*

“I wrote the music to *Street Life* because I wanted to compose in a style that would highlight the singer’s voice. I thought that making the melody in the most singable way would give the vocalist more power and control over her or his voice. And I used the accompaniment music to paint in sound the visual meaning of the lyrics.

Throughout my composing career, I have been attracted to stories and lyrics that focus on society and nature. *Street Life* is a microcosm of the good and evil actions that humans will perform on each other because of their motives and natures. And these archetypal human behaviors are what interests me the most as a composer. Audiences become participants in the drama because they can relate on a personal level the joys and tragedies unfolding on stage, and they will learn vicariously that life is unpredictable with redemption or destruction in their own destiny.”

– *Helmut C. Calabrese*

SUMMARY STATEMENT

History attests that musicals distinguished by robust narratives stand the test of time, transcending generations to become enduring classics. Street Life embodies this tradition, poised to carve its own legacy and etch itself into the annals of theatrical greatness.

THE STREET LIFE CREATORS ARE SEEKING

A theatrical producer, an artistic director, a brand partnership, and any other entity that leads to progressive exposure of their musical with the ultimate goal having a run on a Broadway stage. In return, this musical will hopefully add new classic songs to the repertoire and become a destination point for tourists and New Yorkers and future national and international tours.

CONTACT INFORMATION

For investment opportunities and all other inquiries, contact:

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